

curriculum vitae
Killian McGrath

LMU MUNICH · CHAIR OF PHILOSOPHY OF SCIENCE ·
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EDUCATION

Oct. 2018 – current	Ph.D. Philosophy <i>Being and Experience: the hard problem revisited</i> ; Ph.D. in the philosophy of mind. Supervisor: Prof. Dr. Stephan Hartmann	LUDWIG-MAXIMILIANS-UNIVERSITÄT, MUNICH
Sept. 2017 – Sept. 2018	M.A. Music Performance Final Performance: <i>Creative Misreading: Exploring the artistry in improvisation</i>	UNIVERSITY COLLEGE CORK, CORK
Oct. 2014 – Oct. 2016	M.A. Philosophy Thesis: <i>Intuition and Scientific Method: A conflict in Roger Penrose's Gödelian argument</i> (Mark: 1,0)	LUDWIG-MAXIMILIANS-UNIVERSITÄT, MUNICH
Sept. 2009 – Sept. 2014	B.A. Int. Physics and German Studies, Major-Major LMU Munich; <i>Philology and Philosophy</i> (Erasmus)	NATIONAL UNIVERSITY OF IRELAND, MAYNOOTH
June 2008	Leaving Certificate	ST. MARY'S ACADEMY CBS, CARLOW

RESEARCH INTERESTS AND SPECIALISATION

Areas of Specialisation

Philosophy of mind, panpsychism, relating idealism and science

Areas of Competence

Philosophy of science, phenomenology, existentialism, Kantian philosophy, 20th century Irish and German literature, fiction and philosophy, classical ethics

Areas of Interest

Philosophy of digitisation, A.I. embodiment and cognition, phenomenology and psychology, ethics and policy, process philosophy, creativity, aesthetics

ACADEMIC AND TEACHING EXPERIENCE

Winter Term 2022/2023	Lecturer <i>The Mind's Place in Nature: physicalism and panpsychism</i>	LMU MUNICH
May 2022 – current	Teacher & subject head of <i>music</i>	PATER-RUPERT-MAYER S.J., MUNICH
Summer Term 2022	Lecturer <i>Philosophy of Mind; Panpsychism</i>	LMU MUNICH
July 2020 – Jan 2023	Teacher for <i>music</i> and <i>ethics</i>	CITY KOLLEG AKADEMIE, MUNICH
Winter 2018	Teaching Assistant, MA course: <i>Central Topics in the Philosophy of Science</i>	LMU MUNICH
Winter 2018	Teaching Assistant, BA course: <i>Philosophische Probleme der Quantenphysik</i>	LMU MUNICH

Publications and papers	1. Physical Idealism and Panpsychism, <i>Zeitschrift für philosophische Forschung</i> (Forthcoming)
	2. Structures in Experience: Eddington's phenomenal pantheism (in preparation)
	3. Quantum Consciousness: Idealism and process philosophy (in preparation).

- Talks & Guest Lectures
- Munich Centre for Mathematical Philosophy
1. Philosophical Problems of the Multiverse
 2. Phenomenology and Philosophy of Mind
 3. Reflections on the Hard Problem
- Carlow College (planned February 2023)
1. Eriugena & Idealism
 2. Music & Meaning in Schopenhauer
 3. The Silence of Physics (public lecture)
- NUI Galway (planned Spring 2023)
1. The 'Hard-Problem' is contextual: Reflections from the philosophy of science and panpsychism

SKILLS

Teaching and pedagogy

Relevant courses attended at LMU school of pedagogy and psychology:

1. The psychology of teaching and learning (Summer term 2022)
2. General pedagogy (Summer term 2022)
3. Pedagogy for post-primary education (Summer term 2022)
4. Developmental psychology (Summer term 2022)

Tech Skills

Mac Os, Office 365, G-Suite, LaTeX, secure handling of e-learning platforms (MS Teams, Zoom, Blackboard), Logic Pro, CMS, Final Cut Pro i.a.

21st Century & Bicultural Skills

Critical thinking, creative collaboration, communication, information and media literacy, technology literacy, boundary-spanning, frame-switching, networking and intercultural competence

Languages: German (C2), Spanish (A2)

OTHER EXPERIENCE

- Composer/ Writer Collaboration with artists and established songwriters, incl. a major record company
- Music
- Masterclasses
- Ralph Murphy, Nick Roth, Eimear Noone & Craig Stuart Garfinkle, William Lucey, Catherine Sikora i.a.
- Jazz, Free Improvisation, Music production and Top 40 Songwriting
- Noteworthy Performances
- Mick Hanly & Friends ft. Christy Moore, 2009; UCC Final Performances, 2018; Pater-Rupert-Mayer Christmas Concert 2021
- Experience in Tech Software startups in Munich and Cork 2017 - 2020
- Assistant to the CEO, Marketing, Content Creation, HR, Agile, OKRs und EOS
- Working Student Allianz S.E. Group HR transformation project, Munich 2015
- First working experience Family Business
- Designing learning spaces in diverse sectors through quality educational equipment.

MISCELLANEA

- Clubs and Social Competitive Rowing: University College Cork, Commercial RC Dublin, SMI, Irish Philosophical Society
- Referees Prof. Dr. Stephan Hartmann: s.hartmann@lmu.de | Paul O'Donnell: podonnell@music.ucc.ie