

Nov 2020

ALICE MURPHY

alicemlmurphy@gmail.com

RESEARCH INTERESTS

AOS: Philosophy of Science, Aesthetics and Philosophy of Art

AOC: Feminist Philosophy, Philosophy of Mind

ACADEMIC HISTORY

Postdoctoral Researcher Munich Center for Mathematical Philosophy, LMU	from Jan 2021
PhD Philosophy (passed without corrections) University of Leeds Thesis: "Thought Experiments and the Scientific Imagination" Supervisors: Prof. Steven French and Prof. Aaron Meskin Examiners: Prof. Roman Frigg and Dr. Juha Saatsi	Oct 2020
MA Philosophy (distinction) University of Warwick	Jul 2015
BA Philosophy (1 st Class Hons.) University of Bristol	Jul 2014

PUBLICATIONS

'Towards a Pluralist Account of the Imagination in Science', *Philosophy of Science*, forthcoming 2020 [preprint](#)

'The Aesthetic and Literary Qualities of Scientific Thought Experiments', in French, S. and Ivanova, M. eds, *Aesthetics of Science: Beauty, Imagination and Understanding*, Routledge, 2020

Book review: 'Outside Color: Perceptual Science and the Puzzle of Color in Philosophy' by Chirimuuta, M., *Journal of Aesthetics and Art Criticism*, Vol. 74 (4), 2016

UNDER REVIEW

'The Value of Surprise in Science' (co-authored with Steven French)

GRANTS & AWARDS

Scholarships/Prizes:

Nomination for a Leeds Partnership Award (for teaching)	Feb 2020
The Royal Institute of Philosophy Jacobsen Studentship (£4000)	Sep 2019
WRoCAH AHRC PhD Scholarship for 3 years (~£55,000)	Oct 2016
The Departmental Prize for Outstanding Performance in the MA in Philosophy, University of Warwick	Nov 2015

Selected Research/Conference Funding:

WRoCAH Large Award (£2400) for visit to Uni of Georgia and Auburn	Sep 2019
BSPS conference bursary	Jul 2019
Grants for 'Learning from Imagination', Mind (£970) and BSA (£2500)	May 2019
WRoCAH Large Award (£1335) for visit to McGill University	Mar 2018

TEACHING EXPERIENCE

Feminist Philosophy (2020): guest lecturer and leading tutorials, University of Leeds

Philosophy of Social Science (2020): guest lecturer and leading tutorials, University of Leeds

Medical Ethics (2019-20): leading tutorials, University of Leeds

Aesthetics and Philosophy of Art (2019 and 2018): guest lecturer, Auburn University and guest lecturer, leading tutorials and supervising final year projects, University of Leeds

Introduction to Philosophy (2017, 2019 and 2020): leading tutorials and marking, University of Leeds

Philosophy of Science (2019): leading tutorials and marking, University of Leeds

Ethics and Political Philosophy (2019): leading tutorials and marking, University of Leeds

Philosophy of Mind (2018): leading tutorials and marking, University of Leeds

SELECTED TALKS

Author meets Critics session, conference on Alexander Bird's <i>Knowing Science</i> , University of Kent (postponed due to Covid-19)	May 2020
'Thought Experiments and the Value of Surprise', <i>Philosophy of Science Seminar</i> , University of Bristol	Feb 2020
'Beauty and the Scientific Imagination', <i>Workshop on Imagination in Religion and Science</i> , University of Georgia	Sep 2019
'Thought Experiments and the Aesthetics of Science', <i>Auburn Aesthetics Forum</i> , Auburn University	Sep 2019
'Thought Experiments and the Aesthetics of Science', <i>British Society for Philosophy of Science annual conference</i> , University of Durham	Jul 2019
'Thought Experiments and Mental Models', Symposium: Imagination in Science, <i>PSA Biannual Meeting</i> , Seattle	Nov 2018
'Creativity in Scientific Thought Experiments', <i>Creativity in Art, Science and Mind</i> , Leverhulme Centre for the Future of Intelligence, University of Cambridge	Jul 2018

'Thought Experiments, Computer Simulations and Novel Data', <i>Univie Summer School/ Scientific World Conceptions</i> , University of Vienna	Jul 2018
'What's the Nature of the Imagination in Scientific Reasoning?', <i>Philosophy Workshop Series</i> , McGill University	Apr 2018
'Thought Experiments, the Imagination and Surprise', <i>Bridging the Gap: Scientific Imagination Meets Aesthetic Imagination</i> , London School of Economics	Oct 2017

PUBLIC EVENTS/POPULAR WRITING

['Beauty and the Scientific Imagination'](#) for *The Junkyard*

['The Imagination in Science'](#), public event and podcast, with Steven French and Melanie Keene, *The Forum for European Philosophy*, London School of Economics

['Irene Manton's Art and Science or, Other Ways of Looking at Nature'](#), with Steven French and Nicola Williams, Lecture 16 of the *History and Philosophy of Science in 20 Objects* public lecture series at the University of Leeds

SERVICE/OUTREACH

Conference Organisation:

'Learning from Imagination' (with Andrea Blomkvist)	May 2019
'Aesthetics of Science' (assistant to Steven French and Milena Ivanova)	Jul 2019
'The Imagination in Science' (with Steven French)	Jun 2017
'Philosophical Perspectives on Disability' (with MAP@Leeds)	May 2017

Training/Service:

Reviewer for <i>Studies in History and Philosophy of Science</i>	
Leeds Philosophy Seminar Committee	2017-19
Univie Summer School/ Scientific World Conceptions on Thought Experiments	Jul 2018
Graduate Research Trainee, McGill University	Mar/Apr 2018
SAPER Level 1 Training, Philosophy for Children teaching methods	Dec 2017
Committee Member, Minorities and Philosophy (MAP)	2016 - 2019

Outreach:

Contributor, Leeds Museums and Galleries project on developing the school curriculum, MyLearning	Dec 2019
2 sessions on Berkeley's Idealism with A-Level students, Leeds	Feb 2017
2 sessions with GCSE R.E. students, exploring philosophical questions through reading and discussing short stories, Warwickshire	Nov 2015